

8

原作
漫画かとりまさる
安藤慈朗MANGA KATORI MASARU KARI ANDO JIRO
AFTERNOON KC

しおんの王

The Flowers of Hard Blood

8

原作
漫画
かとりまさる
安藤慈朗

講談社

しおんの王



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雑誌 55724-05

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アフタヌーンKC
講談社 定価:本体552円
(税別)

What exactly happened that night?

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Shion, a girl who lost her voice from the shock of her parents
murder when she was young,Now challenges the shogi world as a women's league player to
find out the truth!What truth does the girl who chose shogi and who was chosen by
shogi find?This shogi suspense that brings together the mystery of a
murder and the charm of shogi, now, comes to an end!しおんの王
The Flowers of Hard Blood
Story: KATORI MASARU Art: ANDO JIRO
AFTERNOON KC

Cover Design: Nive



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漫画 安藤慈朗

まずは読者として、そしてアニメ版スタッフの音響監督として、さらに羽仁真役の声の出演者として、ついに視聴者として、

「しおんの王」を味わい尽くした私が断言します。間違いない！最終巻、必読です！

＜郷田ほづみ 俳優、声優、アニメ「しおんの王」音響監督も羽仁 真役＞

TVアニメ「しおんの王」DVD1～4巻発売中！5巻 5月30日発売！

TVアニメ公式HP <http://www.shion-oh.com/>

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Yasuoka Shion
安岡紫音

幼い頃に両親を喪った少女。シャッポで首裏を突かれ、4歳の女児として...



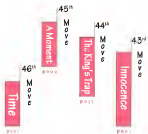
Saito Ayumi
斎藤歩

幼くして将棋の天才少女。将棋の天才少女。将棋の天才少女...



Nishida Seiji
二階堂沙織

将棋の天才少女。将棋の天才少女。将棋の天才少女...



しおんの王

The Flowers of Hard Blood
Story: KATORI MASARU Art: ANDO JIRO
AFTERNOON KC



無料アフタヌーン
<http://aftm.jp>
しおんの王の
デジタルトレカを
無料プレゼント!!

1000円
4000円

アフタヌーンKC
しおんの王 8
ISBN978-4-06-314505-2

話題の本格将棋サスペンス、ついに完結!

しおんの王 8 原作／かとりまさる
漫画／安藤慈朗

AFTERNOON
KCyes

しおんの王

8

原作 かとりまさる
漫画 安藤慈朗

講談社



お礼
68-04



アフタヌーンKC 講談社



安部公房
野間浩一
島田敏
明子
野村胡堂

The Flowers and the Bird 31000.

しおんの王

8

原作
漫画

かとりまさる
安藤慈朗

SHOJO CATORI MASARU ART ANDO JIRO
LONDON EC





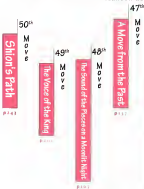


しおんの王

Three Filmmakers, art Master Shionobu

Story : KATSUMI MASABUO Art : ANDO JIRO

AFTERNOON KC



Cover Design Shing



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AFTERNOON'S



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Introduction of the Main Characters

story

Shion, who lost her parents as a young age, was adopted into a professional shogi kishi's family and raised into a beautiful young girl. While carrying the burden of her parents' brutal murder, Shion decided to become a shogi kishi under the guidance of her adopted father, and has recently met 2 other joryu kishi: Saitou Ayumi and Mikaidou Saori. The three girls, although raised in completely different environments and with different ways of playing shogi, bonded together as friends and rivals. In the irregular, large-scale tournament the Meijin started, the three face many questions of their own futures while playing their matches. After many intense matches, Shion finally proceeds to the finals. Her opponents: the meijin!

Hani Makoto



Meiji

Saitou Ayumi



In order to study in a hard-to-access school and find her brother, she enters the school and later becomes a joryu kishi. Highly skilled player.

Mikaidou Saori



Joryu 1st dan. Highly experienced at the current Meiji's tournament. Studied in an obscure traditional Japanese school.

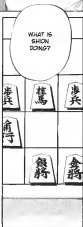
Yasuoka Shion

Joryu 1st dan. She lost the power of speech as an infant when her parents were murdered. Her extraordinary experiences. Only 16 years old.

"This story is a work of fiction. There is no relation to any real people, organizations, cities, etc."

Innocence









WHO WOULDN'T PLAY WITH ALL THEY HAD IN A MATCH AGAINST THE MELJIN...

THERE'S NO GHOST PLAYER,



SACRI-GAN...



BUT TO THINK SHE'D PLAY IT IN AN IMPORTANT GAME LIKE THIS...

SHE ALWAYS DID LIKE THE JUMPING KNIGHT EVER SINCE SHE WAS LITTLE,



HASN'T THE MATCH STARTED ALREADY?

WHAT ARE YOU GIB-GLING ABOUT IN FRONT OF YOUR COMPUTER?



Knight to 7-G

DEMON KILLER, AHH...





Freeze



YOU WENT
OUT OF YOUR
WAY TO COME
BULLY AN OLD
MAN ON HIS
DEATH BED?



DO YOU
REMEMBER
THIS?



IF I REMEM-
BER CORRECT-
LY, IT WASN'T
SO FAR FROM
THIS VERY HOS-
PITAL.



IT'S
ALREADY
BEEN 8
YEARS,
HUN...

IT'S THE
GAME
RECORD
FROM THE
GAME
WHEN HUN
STOLE MY
TITLE, RIGHT?



ONLY THE
FOOD WAS
BAD.



EVEN THE
OWNER WAS A
BEAUTIFUL
LADY...

IN A
LUXURIOUS
JAPANESE
STYLE
HOTEL.



"FINDING A
PERFECT INN IS
EVEN MORE DIFFI-
CULT THAN FIND-
ING A PERFECT
WIFE."

THERE'S
A SAYING
LIKE THIS
IN ENGLISH.



OH DEAR,
PLEASE
EXCUSE
ME,

SO...
HOW WAS
IT?



HEH...

YOU SHOULDN'T
FORCE AN OLD
BACHELOR TO
HEAR A SAYING
LIKE THAT.



THAT MIGHT HAVE
BEEN A BRAND
NEW STRATEGY?
BUT I HAVEN'T
SEEN IT PLAYED IN
AN OFFICIAL GAME
SINCE THEN...

RIGHT FROM THE
BEGINNING OF THE
GAME, HE USED A
STRANGE SEQUENCE
OF MOVES JUMPING
AROUND WITH HIS
KNIGHT AND THAT'S
WHAT'S WHAT
GOT ME.



I MIGHT
ASKING
ABOUT THE
SHOOL.

ACTUALLY...



ON THAT DAY,
8 YEARS AGO,
WHAT WAS MY
BROTHER'S
APPEARANCE
LIKE?

WHAT...

EXACTLY
ARE YOU
TRYING TO GET
AT, BOY?





IF THAT
WERE THE
CASE, THERE
WOULDN'T BE
A PARTICULAR
NEED TO SLOW
DOWN.





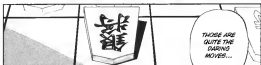


AND SHE
PLAYED THOSE
MOVES OUT OF
FEAR?



MAYBE
SHE'S JUST
INTIMIDATED
BY HANI...

IS THAT
REALLY WHAT
SHE WAS THINK-
ING WHEN SHE
PLAYED THOSE
MOVES?



THOSE ARE
QUITE THE
DARING
MOVES...



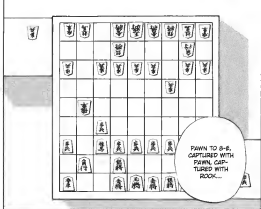
SHE PLAYS
HER OWN
GHOST WITH
CONFIDENCE.

THIS GIRL
DOESN'T FEAR
ANYTHING.



YOUR
COURAGE
IS EVEN
FLICKER
THAN I
EXPECTED.







GHON UNDERSTANDS THAT SHE WON'T BE ABLE TO WIN JUST BY DEFENDING.



TO THINK THAT THIS GAME WOULD BECOME SO AGGRESSIVE FROM THE BEGINNING.



WHO WAS THE ADVANTAGE?



THAT BEING SAID, ATTACKING WILDLY DOESN'T NECESSARILY GIVE HER ANY GREATER CHANCE OF WINNING...



BECAUSE SHE SPENT SO MUCH TIME ON THAT ONE MOVE.

SHE'S PLAYING AT BREAK-NECK SPEED.



IT'S ALREADY THIS TIME OF DAY...



IT WILL BE THE LUNCH BREAK SOON.

AH, I'LL TAKE CARE OF PREPARATIONS.









YOU
DON'T WANT
ANYTHING?



I brought a lunch
box from home.



YOU
SHOULD EAT
SOMETHING,

OR IS IT
THAT YOU
INTEND TO
FINISH THIS
GAME SO
QUICKLY YOU
CAN EAT AFTER-
WARDS?



APPARENTLY
HE HAD SOME-
THING TO DO
AND WILL BE
LATE BECAUSE
OF THAT,

HE ASKED ME
TO TELL YOU
THAT HE'D BE
BACK BY
EVENING...



DID YOU
HEAR FROM
SATORU?



HE SOUNDS
LIKE A
LITTLE KID.

BACK BY
EVENING...
HHA



I'LL LEAVE
AS SOON AS
YOU TELL ME
ABOUT MY
BROTHER EIGHT
YEARS AGO.



Captured with Knife

AND THEY
GO TO LUNCH
BREAK ON
THAT MOVE.



DO YOU
INTEND TO
STAY HERE
UNTIL THE
MATCH
FINISHES?



SOMETHING THAT
WAS DIFFERENT
FROM USUAL,
MAYBE SOMETHING
HE SAID OR DID,
SOMETHING THAT
YOU NOTICED,
KANZONO-
SENSEI...

ANYTHING
IS GOOD,



I REMEMBER
THE SAGA LIKE
IT WAS JUST
YESTERDAY
THOUGH.

I HONEST-
LY DON'T
REMEMBER
ANYTHING.



HIS
EYES...



HANI
STARED AT
THAT BOARD
WITH THE
SAME EXPRES-
SION IN HIS
EYES...

THAT DAY,
FROM THE
BEGINNING
TO THE END
OF THAT
GAME,



HIS
EYES?



THEY WERE
EYES SO COLD
THAT THEY SENT
A CHILL DOWN
MY SPINE...



IT WAS AS IF HE
WAS STARING AT
SOMETHING FAR
BEYOND ME, WHO
WAS SITTING IN
FRONT OF HIM.



I GUESS
THAT WOULD
BE THE ONLY
THING I RE-
MEMBER.





I HAVE TO
PLAY MY OWN
SHOGI...



BUT I BET
EVERYONE
MUST HAVE
BEEN
SHOCKED,
RIGHT?

I PLAYED
THAT
KNIGHT TO
7-0 WITH-
OUT THINK-
ING...

I HOPE
FATHER'S
ALRIGHT.

Munch
Munch
Munch

Oof...

I HAVE
TO EAT
TOO...

IF I DON'T
RESTORE MY
STAMINA,
THEN I DON'T
THINK I'LL
HOLD OUT TO
THE END OF
THIS!







AND THAT
WOULD BE
ANNOYING
FOR ME.

WHEN YOU
SHOW YOURSELF,
THAT GIRL ALWAYS
SEEMS MORE
ENERGETIC, YOU
SEE?



THAT'S
UNFAIR...



*SHE
SEEMS PLENTY
ENERGETIC EVEN
WITHOUT ME
SHOWING UP.*

1. Pawn to 7-F
2. Pawn to 3-D
3. Knight to 7-G
4. Pawn to 8-D
5. Pawn to 8-F
6. Silver to 6-B
7. Silver to 6-H
8. Pawn to 8-E
9. Pawn to D10
10. Rook to D10
11. Knight to D10

As the game has been
suspended for lunch,
screen will refresh w/
the match is resumed







SORRY ABOUT
THIS, BUT COULD
YOU BETRAY MY
BROTHER FOR
ME?

THE KING'S TRAP

The King's Trap





INVESTIGATING
THE LEAKAGE OF
CLASSIFIED
MATERIALS IS
USELESS AT
THIS POINT...



SO RIGHT
NOW, HINTS OF
HIS LOCATION...
AND FINGER-
PRINTS,



PLEASE
GATHER HAN
GATORUS
FINGERPRINTS
IMMEDIATELY!







WHO WILL
YOU BELIEVE,
ME OR MY
BROTHER?



YOU ARE THE
ONLY ONE
WHO CAN
DECIDE THAT.



I'M THE
ONLY ONE
WHO CAN
DECIDE...?



WHO TO
BELIEVE,



Klatsen





THAT WAS
THE END.

THERE IS
NO REST.



DURING THAT
MATCH... OUR
MOTHER DIED.



WE HELD
HER FUNERAL,
JUST THE TWO
OF US, THEN
MY BROTHER
LEFT TO
TOKYO...



SINCE THEN,
I HAVEN'T PLAYED
A SINGLE GAME
WITH MY
BROTHER.

IS THAT
HOW IT
WENT...?



NO MATTER
HOW BRAVE A
FACE WE PUT
ON, HUMANS
ARE WEAK CREA-
TURES, IN THE
END.



WHY, MAY I ASK,
DID YOU ACCEPT
SAITOU-KUN AS
YOUR APPRENTICE
AND NOT MY
BROTHER?



AT THAT TIME,
MYLME NEEDED
SOMEONE TO
RELY ON...

THAT'S
ALL.



DO YOU
HATE ME
FOR THAT?



YOU WERE
ALSO THE
PERSON MY
BROTHER
NEEDED TO
RELY ON...



I DO HAVE
ONE LAST
QUESTION
THOUGH.



DURING
THE MATCH 8 YEARS
AGO,

WHERE DID
MY BROTHER
PLACE HIS
EMPTY ICE
BOX?



I DON'T HAVE
ENERGY TO SPARE
TO HATE ANYONE
AT THIS POINT.



TO THE
RIGHT.







IF YOU WANT
REGRETS, I
HAVE TONS I
COULD SHARE
WITH YOU FROM
THE PAST 8
YEARS.



KAMEZONO-
SAN, IT'S TIME
FOR YOUR
MEDICINE.



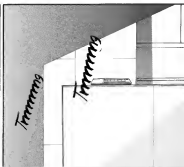
DID YOU
HAVE A
VISITORY?

YES, SOME-
THING LIKE
THAT.













*EVEN
THOUGH IT'S
A MATCH WITH
THE MELON, SHE
SEEMS SO
COMPOSED...*



*WELL-
THERE,*

*HANI
MELON ALSO
APPEARS TO BE
ENJOYING THE
MATCH QUITE A
BIT.*

*IT'S AS
IF SHE'S A
VETERAN OF
HUNDREDS OF
GAMES...*





THAT'S A
GOOD
MOVE...



YOU'VE
GOTTEN
REALLY
STRONG...

WHAT...??









HAS BEEN
CHASING A
CLUE TO
SOMETHING
ALL THIS
TIME.

BUT HANI
GATORU,



I DON'T
KNOW...



A CLUE THAT
WE HAVE YET
TO GRASP...



WELCOME,
DEAR
GUEST,

MAY YOU TELL
ME UNDER WHAT
NAME YOU MADE
A RESERVATION?



EXCUSE ME!



MY NAME
IS HANI
GATORII.

I'M THE
YOUNGER
BROTHER OF
THE SHOGI
PLAYER HANI
MELIN.



NO... I'M
NOT HERE TO
STAY.



SO PLEASE
COME IN, MAKE
YOURSELF AT
HOME.

OH MY... WE
ARE THE MELIN'S
DEDICATED
TRAVEL INN.



EIGHT
YEARS
AGO...



AND WILL YOU
CONTACT THE
ONES FROM
EARLIER,
PLEASE?

WE WILL
PREPARE A
ROOM FOR
YOU...

YES...
YES.



DO YOU
STILL HAVE
THEM?

THE PIECES
THAT MY OLDER
BROTHER USED
TO PLAY
GHOSI WITH...



THE MAJIN
WILL HAVE TO
ADVANCE HIS
GOLD GENER-
AL TO T-A



WILL SHE
PLAY HER
KNIGHT TO
T-C WITH
PROMOTION
HERE?



SHON'S
ROOM TO S-D
WAS A GOOD
MOVE.







BUT I
MISREAD
ARM...

I THOUGHT
HE WOULD
PLAY GOLD
TO 6-A,



GOLD TO
7-BH!



I CAN'T
FORGET THAT
A MOMENT'S
LAPSE WILL
MEAN THE
END IN THIS
MATCH!

THAT'S
IT.



SARON'S
BEEN PLAYING
REALLY WELL
UNTIL NOW,
BUT...

Bishop to 8-H, promote
Rook to 8-D
Gold to 7-A
Knight to 7-C, no promotion
Horse to 9-I
Knight to 8-A, promote
Gold to 7-B
Promoted Knight to 9-A
Pawn to 8-C
Rook to 3-D



HE
PLAYED
LANCE
TO 4-D...



Dad



THIS IS A
RUTHLESS
MOVE, AS
EXPECTED OF
HIM.

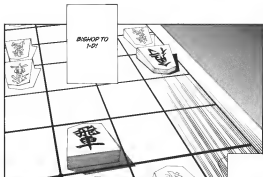


AFTER
THAT, I'LL
SLOWLY...



LET'S MOVE
BACK TO A
SAFE PLAY
OF BOKU TO
3-F AND SEE
WHAT HE
DOES.





NO WAY...



DOES THAT
MEAN HE
WAS JUST
HINDERING
MY OPENING
STRATEGY?







**DO NOT
MATCH!"**

王

44th Move



END

A Moment





Second Player Hani meijin

Bishop to 1-D

SO
SAYON... WAS
TRAPPED.







... I'M A
BIT DISAP-
POINTED.



SO WEAK
THAT IT GETS
CRUSHED
UNDER A
SINGLE MOVE?



WAS THE
SHOGI THAT
YASUOKA-
SENSEI TAUGHT
YOU...



EVEN THOUGH
IT'S A DIFFICULT
BOARD, THERE
ARE A LOT OF
DIFFERENT
POSSIBLE
MOVES HERE.



SHON-
SAN'S
TAKING HER
TIME YET
AGAIN...



ANY SERIOUS
PRO PLAYER
WOULD BE
THINKING AS
HARD AS THEY
CAN HERE.

MOREOVER,
THIS NEXT
MOVE WILL
DETERMINE
HOW THE MID
GAME COMES
TO A CLOSE...



INSPECTOR'S
INTUITION...
HUH?



FOR YOU TO
STILL BE SO
INTENT ON
HANE SATORU
EVEN THOUGH
THE FINGER-
PRINTS DIDN'T
MATCH.

IS THIS
YOUR INTU-
ITION AS AN
INSPECTOR?





HANI SATORU-SAN,
RIGHT? I'LL HAVE
YOU ACCOMPANY US
TO THE POLICE
STATION FOR HAVING
UNOFFICIALLY
SNOOPED ON
INVESTIGATION
MATERIALS...



I THOUGHT
YOU WOULD
COME.

I WAS
WAITING
FOR YOU,
INSPECTOR
YOKOYAMA.



AND WHY
EXACTLY... DID
YOU THINK I
WOULD COME?



A MAN
OBSESSED BY
THE INCIDENT
EIGHT YEARS
AGO...



BECAUSE
YOU'RE THE
SAME AS I
AM...



THE
MATTER I
CONSULTED
YOU ABOUT
THE OTHER
DAY,

YES...
THAT'S
RIGHT,



JUST AS I HAD
WORRIED, THE
MOMENT I TOOK
MY EYES OFF HIM,
HE DISAPPEARED
AND I CAN'T
CONTACT HIM.

THE
CHECK, MADE
OUT FOR
30 000 000,

Shogi Assoc



HIS NAME
IS SAITOU...



SAITOU
AYUMI...







GETTING
REALLY
STRONG.







AT THAT TIME,
YOU THOUGHT
THAT WHATEVER
HAPPENED, YOU
SHOULD FOLLOW
YOUR GUT
FEELING.

EVEN NOW, YOU
ARE FRUSTRATED
OVER THE FACT
THAT THE INVESTI-
GATION EIGHT
YEARS AGO HAS
DRAGGED OUT SO
LONG. AREN'T YOU,
INSPECTOR
YOKOHAMA?



HOW DID
YOU...
KNOW
THAT?



ABOUT YOU
FROM BACK AT
THE TIME OF THE
INCIDENT TOO...



I'VE HEARD
A SLURCH
FROM
SASAKAWA-
KUN.



WHY ARE
YOU
DOING
THIS?



THIS SHOGI
PIECE IS
THE ONLY
EVIDENCE
FROM THE
CRIME
SCENE!

IT'S
THE ONLY
RELIABLE
FINGER-
PRINT!!



THERE SHOULD
BE AT LEAST 12
DISTINCT ELE-
MENTS THAT CAN
PUT TOGETHER
SOME CLUE
ABOUT THE
SCENE..."

"IN THE CASE
WHERE THERE
AREN'T AT LEAST
TWO FINGER-
PRINTS THAT
MATCH



WE FOLLOW
THIS CLUE
AND THOR-
OUGHLY
INSPECT THE
EVIDENCE AS
FAR AS WE
CAN!



THERE'S NO WAY A VETERAN LIKE YOU WOULDN'T BE ACQUAINTED WITH BASIC RULES OF THINGS LIKE THAT.

FOR THE SAKE OF THE WHOLE TRIAL PROCEDURE, JUST FORGET ABOUT THAT SHOGI PIECE FOR NOW.



IS THAT INDISTINCT, NOT TO MENTION PART-FINGER-PRINT THAT WAS ON THE

BLOOD SPLATTERED SHOGI KING PIECE THAT YOU'RE SO CONCERNED ABOUT GOOD ENOUGH?



IS THERE... SOME OTHER PROBLEM HERE?

I DON'T THINK YOU'RE SO NAIVE THAT YOU WOULDN'T REALISE EVEN IF I DIDN'T ANSWER THAT....

WITH NOTHING BUT THAT, DO YOU HAVE ENOUGH TO SUPPORT AN ARREST, PROSECUTION AND PUBLIC TRIAL??



WHAT DO YOU
THINK THEY'LL
SAY IF WE
START POINTING
FINGERS AT
ANYONE
INVOLVED?

THERE'S ALSO
THE NEWSPAPER
COMPANIES, TELEVI-
SION CHANNELS,
PUBLISHERS, ENTER-
PRISE SPONSORING
THE SHOGI WORLD
AND THE LOCAL
COUNCIL...



BUT JUST
LOOK AT THE
SHOGI TOUR-
NAMENT
SPONSOR,



AND ON TOP OF
THAT, THERE ARE
THE TOP PROS,
DIRECTORS AND
THEIR CONTACTS IN
THE GOVERNMENT
AND INDUSTRY...



THIS
CASE...!!

HOWEVER...
IF WE DON'T
DO SOME-
THING NOW,
THEN,



JUST BY
ASKING THE SHOGI
ASSOCIATION FOR
A VOLUNTARY
FINGERPRINT
ENROLMENT,
YOU'LL BE
PLUNGING OUR
HEADS IN THE
FIRE.

WE JUST
DON'T HAVE THE
RESOURCES TO
EXPAND OUR
SEARCH AMONG
ALL THE PRO
SHOGI PLAY-
ERS!



THAT
KIND OF
RUBBISH
WON'T
CONVINCE
ANYONE!

HOW WILL YOU
EXPLAIN OUR
ACTIONS TO
THEM? AS
INSPECTOR'S
INTUITION?



THEN WE AT
LEAST NEED A
PROPER
REASON THEY
CAN AGREE
TO.

AS I SAID...
IF WE ARE
GOING TO ASK
THAT MUCH
OF THEIR TIME
AND COOPERA-
TION,



I'M
SAYING
THIS FOR
YOUR
SAKE AS
WELL.

SO DON'T
TAKE IT THE
WRONG
WAY...



YOU JUST
HAVE TO
ABANDON
THIS SHOGI
LEAD.



AND
SO...

AND THERE WERE
NO NEW LEADS OR
WITNESSES THAT
CAME OUT, THE
INVESTIGATION HIT
A ROCK...



FOR EIGHT
YEARS, NO
LESS.



BY THE
WAY,

DID MY PRINT
MATCH UP WITH
THE PRINT OF THE
KILLER?





AND HOW'S
THE MATCH
GOING?

THEY SAID
THEY'D GO
STAND GUARD
OUTSIDE FOR
NOW.



WHERE
ARE THE
OFFICERS?



SHION WILL
HAVE TO
PLAY...

THE MELIN
JUST ATTACKED
WITH LANCE
TO A-S,
PROMOTION.



PLEASE DON'T
DISAPPOINT ME
WITH BORING
MOVES LIKE
THOSE.



Clack



KNIGHT TO
7-D... PAWN
TO 4-H...



IF I
CAPTURE IT
WITH MY PRO-
MOTED LANCE,
THEN SHE'LL
CAPTURE THAT
WITH HER BISHOP
OPENING A
PATH FOR IT TO
D-H.

手

銀將

飛車

飛車



SILVER TO
H-H...



THIS GIRL
REALLY...

SHE CAN
SEE THE
SUCCESSION
OF MOVES.



DOES SHOW
ENOUGH
STRENGTH TO
PRESSURE
ME.

Pawn to 5-F
Lance to 4-G, Promote
Silver to 4-H
Bishop to 3-F
Capture with Pawn
Promoted Lance to 4-F
Pawn to 4-G

THE WELSH
HAS ALSO
STARTED TO
SPEND MORE
TIME ON HIS
MOVES,

IT MUST BE AS
HE PREPARED
TO ATTACK, HIS
NEXT MOVE WILL
BE A PROMOTED
LANCE TO 3-F
OR 5-F, I
IMAGINE....

BOTH
SIDES ARE
MOVING INTO
A MIDDLE
GAME WITH A
SITTING
KING....

YOU HAVE
TO DEFEND
PROPERLY
HERE,
SHION!

!

Skip



SEEN PICTURES
OF YOUR
MOTHER? NOT
YOUR CURRENT
MOTHER, BUT OF
YOUR BIOLOGICAL
MOTHER.

HUH?

HAVE YOU...

HE PULLED
BACK HIS
LANCE
WITHOUT
TAKING
ANY
PAINS...

PRO-
MOTED
LANCE
TO 4-6.



IN ANY OF
THEM.



DID SHE
EVER WEAR
A HALF YIN
YANG PEN-
DANT?



SHION-SAN
STOPPED
AGAIN.

I WONDER
WHO IT WAS,

WHO
REALLY LEFT
YOU THAT
PENDANT...



BUT SHION
IS REALLY
PLAYING VERY
WELL,

I IMAGINE
SHE DIDN'T
EXPECT THE
LANCE TO BE
RETIRED
HERE.



HER OPPONENT
IS THE HANI
MITSU, AFTER
ALL...





I'M SURE THEY ARE... IF THEY REALLY LIKE SHOGI, THEY'D HAVE DIFFICULTY STAYING QUIET OVER THIS.



THE PEJORATIVE COMMENTS ON THE FORUM HAVE DIMINISHED NOW.

BUT THE OVERALL COMMENT COUNT IS HIGHER THAN EVER.

IT SEEMS THEY'RE SERIOUSLY DISCUSSING AND STUDYING THE GAME NOW.



NECK TO NECK WITH THE MELIN AFTER ALL.

A YOUNG GIRL IS FIGHTING ALONE.



IT'S POSSIBLE WE'RE WATCHING HISTORY IN THE MAKING HERE...









"DON'T TAKE
YOUR EYES
OFF SHION
AND THE
MEIJIN."

MAKE SURE
TO WATCH
THEM UNTIL
THE END OF
THE GAME."

45th Move

END

対局 C H E C K !

棋譜・解説 かとりまさる

(第2図は白4七番手まで)



(第1図は黒8二金まで)



名人戦中学生！ まさかの対局が始まった！

名人に挑戦する羽生、序盤で奇抜な作戦をとりましたが、中盤はいい勝負に持ち込みました。両者、しさを十分に発揮できる、そんな展開です。

第1図をご覧ください。読者の皆さん、どう感じますか？ 羽生と同じ手を考えられた人は、かなり強いはず。

どうしても攻めたくなくて、黒ア四桂と指したくなったり、飛車を逃けたくなったりするものが、初段前後の実力の人。

千石の頃、羽生の天才少年と呼ばれていてもプロには足元にも及びません。攻めるのは上手でも受けや割合合いを保たせることができないからです。

羽生が受け上手なのは、古河や久谷がそばにいて本人の才能を充分に伸ばしてくれたからです。野味やボクシングもコー子によって進みますものね。

特殊の場合は、想像戦で教えるぐらいでしょうか。

一方の羽生も人は、読者のような可愛い女の子と指すことがなかったため、少し遠んでやるか、そんな気で序盤を戦いましたが、中盤になってからの読者の指し回しに驚きます。

第2図、羽生は一目で自分のほうが強いと思いますが、黒4八銀と読者に指され、読者の強さを改めて認識します。

読者と読者の交流ですから、序盤のような手を指せるようになります。プロの先生に序盤で戦っても大丈夫でしょう。デパートや同僚大会でプロ棋士のら面指しなどがあるときは、チャレンジしてみたらどうかな？

読者でも勝ちたい場合は、「僕んとはべつなんですよけど、ヨロシクお願いします」と、丁寧に言えば大丈夫。

読者も知らなくても、序盤(互角)で勝負したいときは、

「大変申し訳ないのですが、一戦落ちましたことなので、序盤でもいいですか？」と聞いてみましょう。控えめな人にも、プロは優しく指導してくれます。

読者と読者の差があると想像していた羽生も、読者の能力に驚きつつも名人ならではの手を放つさで、次の手をお返しに。



"MAYBE THEY'VE BEEN
ADOPTED SOMEWHERE AND
LOST THEIR PARENTS THAT
MAYBE THEY KNOW THEIR
PARENTS ARE STILL ALIVE."



"MAYBE THEY'VE BEEN
ADOPTED SOMEWHERE AND
LOST THEIR PARENTS THAT
MAYBE THEY KNOW THEIR
PARENTS ARE STILL ALIVE."



"MAYBE THEY'VE BEEN
ADOPTED SOMEWHERE AND
LOST THEIR PARENTS THAT
MAYBE THEY KNOW THEIR
PARENTS ARE STILL ALIVE."



"MAYBE THEY'VE BEEN
ADOPTED SOMEWHERE AND
LOST THEIR PARENTS THAT
MAYBE THEY KNOW THEIR
PARENTS ARE STILL ALIVE."

Time





WHO
REALLY
LEFT YOU
THAT PEN-
DANT...

I WONDER
WHO IT
WAS.



FROM MY
MOTHER!



TODAY, I'M
WEARING THE
PRESENT THAT
AYUMI-KUN
GAVE ME.

SO I LEFT IT
AT HOME,
BUT...

THAT
PENDANT
WAS...



YOUR MIND
IS STRAYING
FROM THE
BOARD.



JUST
FROM SAYING
SOMETHING
ABOUT A
PENDANT,
YOU GET LIKE
THAT?



I'M TALKING
ABOUT CONCEN-
TRATION.



IT IS SO
SIMPLE
THAT WE
SOMETIMES
FORGET IT,

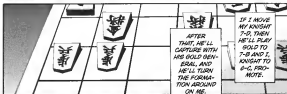
AND YET,
IT'S THE
MOST IMPOR-
TANT THING
DURING A
MATCH...





I HAVE TO
CONCENTRATE
ON THE BOARD
IN FRONT OF
ME RIGHT NOW,
THAT'S ALL.

THAT'S
RIGHT...



AFTER
THAT, HE'LL
CAPTURE WITH
HIS GOLD GEN-
ERAL, AND
HE'LL TURN
THE FORMA-
TION AROUND
ON ME.

IF I MOVE
MY KNIGHT
7-D, THEN
HE'LL PLAY
GOLD TO
7-B AND I,
KNIGHT TO
8-C. PRO-
MITE.



WHAT IS
THIS PERSON
THINKING
RIGHT NOW, AS
HE PLAYS...?





*DURING
THE OPENING
GAME, HE
PURPOSELY
PLAYED
INTO MY
STRATEGY...*



*DID HE SHOCK
ME JUST NOW
IN ORDER TO
MAKE ME
NOTICE A
PROBLEM IN
MY PLAYING?*



*IT'S
ALMOST
AS IF...*





HE'S
TEACHING ME
SHOGI...



WHAT DO
YOU THINK OF
THIS MOVE?

Click!

飛車



ROOK
TO...
B-F?



THAT ROOK
DISRUPTED
HER READ-
ING, DIDN'T
IT...

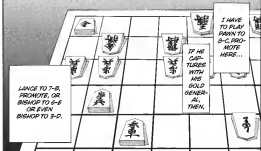


HE RE-
SPONDED
TO HER
PAWN TO
B-D WITH
ROOK TO
B-E...



WHAT
WILL YOU DO
NEXT... WILL
YOU CHANGE
YOUR
STRATEGY?

SHION
PROBABLY
THOUGHT HE WOULD
CAPTURE HER PAWN
TO B-D WITH HIS OWN
PAWN, THEN SHE'D
PLAY ANOTHER PAWN
TO B-C, WHICH
HE'D CAPTURE
WITH HIS GOLD
GENERAL...





IT'S FROM
HERE ON
THAT IT GETS
INTERESTING,
DON'T YOU
THINK?



THE
MILLION'S
MOVES...



HE'S TRYING
TO COMMUNICATE
SOME-
THING IN EACH
OF HIS MOVES.



RATHER
THAN BEING A
STRONG
ATTACK, IT'S
AS IF,

THE FIRST PLAYER, YASUOKA-SAN WAS BEEN PLAYING WITH STATIC ROCK AND SITTING KING UNTIL NOW, YOU SAY??

THAT'S PRACTICALLY SAME AS PLAYING WITHOUT A ROCK AGAINST THE MELJIN, ISN'T IT?!

PUTTING A WOMEN'S LEAGUE PLAYER AGAINST THE MELJIN REALLY WAS TOO MUCH AFTER ALL.

THIS WILL BE A PROBLEM FOR THE WHOLE SHOGI LEAGUE...

THAT'S HOWT MAKES IT SHOGI'S SHOGI.

SHOGI SHOULD PLAY AS SHE PLAYS.

IT'S FINE...



THAT'S
PERFECT THEN.
WILL YOU BETRAY
MY BROTHER
FOR ME?



AS I EX-
PECTED, YOU
DON'T REALLY
THINK OF MY
BROTHER AS
YOUR
MASTER.



HOWEVER...



NO!

I'M NOT
BETRAYING
ANY.

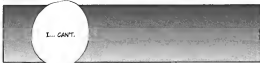


LOVED
ONES ARE
UNNECESSARY
TO THOSE
SUCH AS US.



AYUMI, IF
YOU WANT
TO BE
STRONG,

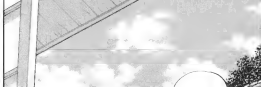
THEN YOU
NEED TO THROW
EVERYTHING
AWAY.



I... CAN'T.



NO... I JUST
DON'T WANT
YOU



HAPPENED
ABOUT HALF
A DAY
APART...

THE CRIME
EIGHT YEARS
AGO AND THE
TITLE MATCH
AT THIS
HOTEL.



THE
POSITION OF
THE PIECE
BOX?



DURING BOTH
OF THEM, THE
PIECE BOX WAS
PLACED TO THE
RIGHT OF THE
BOARD.



NORMALLY,
THE EMPTY PIECE
BOX IS PLACED
UNDERNEATH THE
BOARD SO THAT
IT DOESN'T GET IN
THE WAY.



THAT'S
JUST A
COINCIDENCE.

IS
THAT NOT
NORMAL?



BUT THE
PHOTOS AT
THIS HOTEL
CLEARLY SHOW
THIS.

THE NEWS
REPORT OF
THAT GAME
DIDN'T
RECORD THIS
PARTICULAR.



A PRO'S
BAD HABITS GO
DEEP...

.....



YOU MEAN,
YOU DON'T
THINK SO?



YOU'RE
SAYING
THE KILLER
IS A PRO
PLAYER?



IT'S
ALREADY 4
PM...



WELL, SINCE
WE GOT INTO
THE MID-GAME,
NOT ONLY SHION,
BUT THE MELIN
HAS ALSO BEEN
USING UP HIS
TIME.



AH,
NIKADOU-
SAN.



NO...
EVERY-
THING'S
FINE.



IS SOME-
THING THE
MATTER?







HE DOESN'T
MEAN TO SAY
HE THINKS
THAT THE
MEIJIN WILL
LOSE, DOES
HE...?



SATORU-
SAN WANTED
ME TO TELL
YOU AS
WELL.

"MAKE SURE
TO WATCH
THEM UNTIL
THE END OF
THE GAME."



THE
MEIJIN ALSO
DECIDED TO
ATTACK...

WHAT WILL
SHE DO?



RETURN
TO
7-8...



WHAT
WILL SHE
DO, THAT'S
OBVIOUS...



THIS IS
THE TIME
TO
FIGHT!!



YES?

OWNER.



SINCE THE MATCH, HAVE THERE BEEN PEOPLE WHO HAVE TOUCHED THE PIECES?



SINCE YOU BROUGHT THEM OUT INTO THIS ROOM, I HAVEN'T TOUCHED THEM EITHER.

NAKAM-GUN WHO HAS BEEN KEEPING AN EYE ON ME CAN SURELY ATTEST TO THAT.



NO, SINCE IT WAS AN IMPORTANT EVENT FOR US, WE'VE KEPT THEM LOCKED UP IN THE DISPLAY CASE IN THE LOBBY EVER SINCE.



IN OTHER
WORDS,
THESE
PIECES,

EVER SINCE
THE MATCH
EIGHT YEARS
AGO BETWEEN
MY BROTHER
AND KAWAZONO-
GENGEL,

HAVE BEEN
FROZEN IN
TIME...



ISN'T THAT
PLENTY OF
EVIDENCE?



IF THE FINGER-
PRINT MATCHES
THE ONE FOUND
ON THE BLOOD-
IED SHOGI KING
PIECE,















THEN, A PART OF
IT SCRAPPED OFF,
AND THAT'S HOW
YOU FOUND
YOUR FINGER-
PRINT ON THAT
PIECE...

THE KILLER
REMOVED HIS
GLOVES IN
ORDER TO PLAY
SHOGI AGAINST
THE SURVIVING
SHION-GAN.



SO THAT HE
COULD PLAY
SHOGI.



YOU'RE SAYING
THAT SHION-GAN
WAS PLAYING
SHOGI WITH THE
KILLER THAT
NIGHT?



SHE TOLD ME
THE KILLER
WAS A GOOD
PLAYER.



THIS
MORNING, I
ASKED HER
DIRECTLY.



HAVE
YOU
EVER...



BUT WHY
WOULD HE
BRAVE THE
RISK OF RE-
MOVING HIS
GLOVES,

JUST TO PLAY
SHOGI?



SEEN A PRO
PLAYER GRAB
SHOGI PIECES
IN GLOVED
HANDS?



.....



IT'S BECOME
AN EVEN MORE
AGGRESSIVE
OFFENSIVE ON
BOTH SIDES
THAN I HAD AN-
TICIPATED.

SHE MOVED
SILVER TO 7-1
TO COUNTER HIS
PAWN TO 7-6.
THEN HE PLAYED
HORSE TO 8-1
AND SHE PAWN
TO 8-2. PRO-
NOTE.



IS THIS REALLY
SAGHO'S SHODI
HERE...?



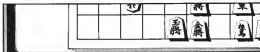
PAWN
TO 7-4,
PRO-
NOTE







RIGHT
NOW, AT
THIS
MOMENT!!



Sigh...



AS SOON AS
THE OFFEN-
SIVE STARTED,
I THOUGHT
THE MELJIN
HAD THE AD-
VANTAGE.

BUT IF
SHE PULLS
THROUGH THIS
PART, IT MIGHT
BE SHOWN!



YOU DON'T
HAVE TO TELL
EVERYONE
WHAT THEY
EAT, FOR
GOODNESS'S
SAKE!



AND HERE I
WAS HOPING
TO WRITE UP
ABOUT IT ON
THE SITE...

WHEN I WENT
TO ASK WHAT
THEY'D LIKE ME
TO PREPARE
FOR DINNER,
BOTH OF THEM
TOLD ME THEY
WOULDN'T EAT.



"HOW CAN
SHION-CHAN
PUT PUDDING
OVER HER
BELT?"

"OH MY, THE
MELON EATS
SURPRISINGLY
LITTLE" OR,

IT'S
THAT KIND
OF DETAILED
REPORT
THAT THE
FANS LIKE
MOST!

WHAT
NONSENSE
IS THAT?!



HOW'S
THE MATCH
GOING?



IT'S IN
THE MID-...
NO END
GAME.

THEY HAVE
ENTERED THEIR
DINNER BREAK
WITH THE LAST
MOVE PLAYED
BY THE FIRST
PLAYER,
SHION-SAN.



AND THEN, WITH-
OUT SUSPICION,
RETURNED TO
THE HOTEL BY
6 AM THE NEXT
MORNING...

SO HE
WOULD HAVE
HAD TO GET
OUT, UNNOTI-
CED IN THE
MIDDLE OF
THE NIGHT,



HOW LONG
FROM HERE TO
TOKYO?

WE ARRIVED
HERE IN
TWO HOURS,
WHY?



IT'S JUST
BARELY FEAS-
IBLE.



THERE'S EVEN
A PLACE YOU
COULD HIDE A
CAR.



IT SEEMS THAT
YOU CAN AVOID
THE FRONT
DESK BY GOING
THROUGH THE
WOODS AT THE
BACK THAT
GIVE DIRECTLY
ONTO THE MAIN
HIGHWAY.



BUT IF
THAT'S THE
CASE, THERE
ARE STILL A
FEW THINGS
MISSING
NE...

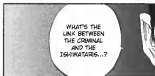
PREPARING
THE CAR AND
TAKING CARE
OF CLOTHING
FROM THE
CRIME
SCENE...



AND JUDGING BY
THE SPEED OF THEIR
ACTIONS AFTER
ENTERING THE
HOUSE, I CAN ONLY
THINK THAT THEY
KNEW THE LAYOUT
ALREADY.

PLUS, NEITHER
THE DOORS OR
WINDOWS OF THE
ISHIWATARI'S
HOUSE WERE
DAMAGED DURING
THE CRIME.

WHICH MEANS, EVEN IN
THE MIDDLE OF THE
NIGHT, THE ISHIWATARI
COUPLE WOULD HAVE
LET THE CRIMINAL INTO
THE HOUSE... OR THE
CRIMINAL GOT A HOLD
OF THE KEYS BEFORE
THE CRIME.



WHAT'S THE
LINK BETWEEN
THE CRIMINAL
AND THE
ISHIWATARIS...?



YOU THINK
THERE WAS
AN ACCOM-
PLICE?



IT
COULDN'T
HAVE
BEEN...



**SETO...
KAZUMI?!**

46th Move

END



47* Move

A Move from the Past



KAZUMI...



BUT DIDN'T
YOU SAY
THERE'S A
PRETTY BIG
CHANCE
YOU'LL HAVE
AN EXTENDED
STAY?



YOU REALLY
DON'T HAVE TO
PACK THAT
MUCH.



KAZUMI!



THIS TIME,
THANKS TO
BROTHER-
IN-LAW, YOU
MIGHT FINALLY
GET THE INVEST-
MENT YOU
NEED...

IT IS NOT
FINE!



DON'T WORRY,
I'LL JUST
WASH MY UN-
DERCLOTHES IN
THE BATHING
COMPLEX AND
IT'LL BE FINE.



BEING
PROPERLY
DRESSED IS
YOUR DUTY
AS A BUSI-
NESSMAN.

AND...











I DID LOVE HER,

AND BECAUSE I LOVED HER, I FEEL I NEED TO KNOW THE TRUTH.



YES?
WHAT THE HELL?!

DIDN'T YOU LOVE KAZUMI-SAN?!



AND THERE'S THE NOBLE OF THE PENDANT...



THE PEN-
DANT?









Clack

THE SECOND PLAYER WILL BE FORCED TO ATTACK THERE NOW.

SILVER TO 5-0... THAT'S A GOOD MOVE.

Match Resumes
First Player Yasuoka Women's League Player
Silver to 5-0

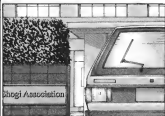
IN FACT, IT ALMOST SEEMS AS IF HER PLAYING IS GETTING EVEN KEENER.

SO IT WOULDN'T BE SURPRISING IF SHE BROKE DOWN OUT OF EXHAUSTION AROUND NOW... BUT SHE HASN'T SHOWN ANY SIGNS OF PRAYING ATTENTION.

THIS SHOULD BE THE FIRST MATCH WITH THIS MUCH ALLOTTED TIME AND TWO BREAKS THAT SHION HAS PLAYED.

DO I FEEL SO UNEASY?

SO WHY...

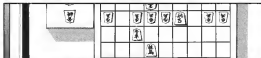






5-Fear to 8-G
 Promoted Lance to 3-F
 Promoted Pawn to 7-B
 Promoted Lance to 4-G
 Promoted Pawn to 6-B
 Captured with Jeweled General
 Bishop to 4-G, promote
 Pawn to 7-D
 Captured with Lance
 Pawn to 7-C

Fast Player Yousuke
 Women's League Player
 Knight to 6-E







I WON'T ASK
WHAT YOUR
REASONS
ARE,



YES, I HAD
INTENDED TO
WAIT AT HOME
FOR SHION TO
COME BACK...
BUT I AM
GOING TO GO
AFTER ALL.

THE
ASSOCIATION?



I'VE ALWAYS SEND-
ING HISATANI OFF
ALONE, BUT
TODAY I SHOULD
BE THERE FOR
SHION...



BUT I'LL BE
WAITING FOR
YOU BOTH TO
COME HOME.



SACHIKO...





SATORU-
SAN... WHO
IS THIS
MAN?



YOU REALLY
DID BETRAY
YOUR BROTHER
FOR ME THEN.

WOAH,
THANKS.



INSPEC-
TOR!!

THIS IS
INSPECTOR
YOKOYAMA.



AND THIS
IS...

I'M
TACHIKAWA!



NO NEED TO
FRET, WE'RE
NOT HERE
BECAUSE OF
THE CHEQUE
REPORT.

WE'VE
BEEN LOOKING
INTO THE
ISHIWATARI
INCIDENT





ARE YOU
SURE
YOU'RE OUT
TO BE
AN INSPEC-
TOR?

DID YOU
REALLY NOT
NOTICE
UNTIL NOW?



I'VE BEEN
INTRIGUED
SINCE I
LAST SAW
IT...



THIS
IS MY
BROTHER'S
LAPTOP.

WHAT'S
THAT?



LET'S
JUST SAY
IT'S A
BROTHER'S
INTUITION...



YOU THINK
THERE'S
SOMETHING
SUSPICIOUS
ABOUT IT?









BUT PAPA
WILL GET MAD
IF HE HEARS
THE CLACKING
SOUNDS.

SO, CAN
YOU SOLVE
THIS ONE
FOR ME
NEXT?



OHGHI!
I'LL TRY
IT THEN!

WE WANT
TO HEAR
SHION-CHAN
MAKE CLACKING
SOUNDS
THOUGH.

SO IT'S A
SECRET
FROM PAPA,
ALRIGHT?



IF THE FILENAME
IS A DATE, THEN
THIS IS RIGHT
BEFORE THE
INCIDENT.

FROM WHEN
SHION-SAN
WAS STILL
ABLE TO
TALK...



BUT THEY'RE
WAY TOO
DIFFICULT TO
GIVE TO A
CHILD OF HER
AGE...

THOSE
ARE SHOGI
PUZZLES.

WELL, LIKE
THIS, AND
THIS...

*Shogi
Shogi*

WHAT
ARE THEY
DOING?



TEHEHE!

THAT'S AMAZING,
SARON-CHAN!



DID IT!!



BROTHER,
PLEASE TRY
YOUR BEST TO
CONVINCE
THEM TOO!

I'M GOING TO
TALK TO THE
ISHIHATARI
ABOUT IT
AGAIN.



WHAT DO
YOU THINK,
BROTHER?
SARON-CHAN'S
GOOD, ISN'T
SHE?



WHICH
MEANS THE
ONE
TAKING
THIS VIDEO
IS...?



WHO'S
THIS
'BROTHER'
...?

IT PROBA-
BLY REFERS
TO MY
BROTHER...



IT'S A
SHAME THAT
SHE WON'T
CONTINUE
PLAYING SHOGI
FOR MUCH
LONGER, ISN'T
IT.

Blink

PIECE!

IT'S
KAZUMI.



WHAT?



AFTER
SAYING "I'LL
WAIT AT HOME
TODAY" SO
PROUDLY!

YOU REALLY
ARE A HOPE-
LESS SHOGI-
FATHER!

THERE'S
ONLY BEEN
ONE MOVE
PLAYED
SINCE
KNIGHT TO
6-8?

Clonk



HOW LONG
HAS SHION
BEEN THINK-
ING OVER
THIS MOVE?



OH, YASUOKA-
SENSEI, WEL-
COME.



SHOGI...

HAS SHE
BEEN CONTINU-
UALLY SOLV-
ING DIFFER-
ENT PROBL-
EMS FOR ALL
THIS TIME?



THAT
LONG?

40 MIN-
UTES... NO,
50 MIN-
UTES,
ALMOST.



AT THAT TIME,
MY BROTHER EX-
PRESSED INTER-
EST IN A MENTION
KAZUMI MADE OF
A YOUNG GIRL
SHE KNEW WHO
WAS GOOD AT
SHOGI...

AND SO, THE
THREE OF US
HAD LUNCH. IT
WAS THE FIRST
TIME I TALKED
WITH MY BROTH-
ER IN 10 YEARS.



ABOUT HALF
A YEAR
BEFORE THE
INCIDENT...
KAZUMI TOLD
ME SHE
WANTED TO
MEET MY
BROTHER.



AND
THERE'S
THE LINK...



I IMAGINE THAT
KAZUMI INTENDED
TO RECONCILE US
WITH TALK ABOUT
SHOGI.

BUT TO THINK
THAT SHE WENT
SO FAR AS TO
TAKE THIS VIDEO
FOR MY BROTHER,
KEEPING IT A
SECRET FROM
ME...



LOOKS
REALLY SIMI-
LAR TO THE
ONE SHION
ALWAYS
WEARS?

DON'T YOU
THINK THAT
THE PENDANT
KAZUMI-GAN
WEARS IN THAT
VIDEO,



THAT HALF
YIN-YANG PENDANT
IS FROM A SET OF
TWO PENDANTS
THAT MY MOTHER
LEFT TO ME AND
MY BROTHER.



THEY DON'T
JUST LOOK
SIMILAR,

IT'S THE
SAME PEN-
DANT.



I FINALLY
FOUND IT
AGAIN IN A
NEWSPAPER
ARTICLE
ABOUT SHION.



I GAVE IT TO
KAZUMI AS A
TEMPORARY
WEDDING RING
LIKE ITEM,

SINCE THEN,
KAZUMI NEVER
TOOK IT OFF, BUT
EVEN SO, IT WASN'T
ON HER WHEN SHE
DIED...



IF THE
INVESTIGATION
HAD STARTED
FROM THE PEN-
DANT EIGHT
YEARS AGO
THOUGH...!



THE POLICE
JUST AS-
SUMED THE
PENDANT HAD
BELONGED TO
SHION'S
MOTHER THOUGH.

AND
DIDN'T
EVEN
BOTHER
INVESTIG-
ATING
INTO IT.



I WAS
SHOCKED
WHEN I SAW
THE INVESTI-
GATION PIC-
TURES FROM
THE CRIME
SCENE.



HE STOLE
THE PEN-
DANT FROM
KAZUMI,

AND INTEN-
TIONALLY
LEFT IT AT
THE CRIME
SCENE...



THEN THAT
MEANS THE
KILLER...



THEN THE
PRIME SUS-
PECT WOULD
HAVE PROBA-
BLY BEEN
KAZUMI...



MY
BROTHER...

**INTENDED
TO FRAME
KAZUMI
AS THE
KILLER!!**

47th Move

END



48th

M
o
v
e

Sound of the Pieces on a Moonlit Night





BUT IF THE
MELJIN WAS
REALLY THE
KILLER...



WHAT
WAS THE
MOTIVATION?

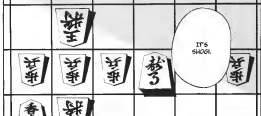


IT WASN'T
MONEY OR
HATE...

I CAN'T THINK
OF ANY REASON
THAT HANI
MELJIN WOULD
HAVE TO
MURDER THE
ISHINATARI
COUPLE.



THAT'S THE
SPIRIT, FOCUS
JUST ON THE
MATCH... YOU
CAN MAKE IT
OVER TO THIS
SIDE.







I SEE...

GOT IT.



AND... THE
PRINTS?



BUT THEY
SPECULATED
THAT IT IS PROBABLY
SOME KIND
OF OINTMENT
OF THE KIND THAT
NAKAI-SAN
SUGGESTED.

THE
SKIN HAS DE-
TERIORATED
QUITE A BIT,
SO IT WILL
TAKE A BIT
LONGER TO
IDENTIFY.



IT'S A
PERFECT
MATCH WITH
THE PRINTS
FROM THE
HOTEL PIECE.



AS FOR THE
PRINT ON THE
BLOOD SPAT-
TERED SHOE
PIECE,

王將

Woosh



SAITOU-KUN!



THEN... IT'S
REALLY THE
MELJIN?



SAITOU-SAN...



WOULD YOU
BE ABLE TO
KILL FOR
SHOGI?



I HAVE ONE
LAST QUES-
TION TO ASK
YOU,





IS SHE
PAYING ATTEN-
TION TO THE
CLOCK?

BUT HADNT
SHE USED
UP A BIT TOO
MUCH OF
HER TIME?



SO HE
COUNTERED
HER LANCE TO
T-C, PROMOTE,
BY CAPTURING
WITH HIS
SILVER,
HMM.



WILL
SHE BE
ALRIGHT?



WE JUST
HAVE TO
BELIEVE IN
SHION NOW.



I DON'T
KNOW,
BUT IT'S
THE END
GAME.



THIS IS
YOUR TRULY
SELF...

Slide

THAT'S
GOOD THOUGH.
NOTHING EXCEPT
SHOSU IS LEFT.



JUST
LIKE THAT
NIGHT.



A NICE
MOON
TONIGHT...





DON'T
UNDERSTAND
ANYTHING
ABOUT SHION.

BECAUSE
YOU
PEOPLE...









YOUR EYES
ARE JUST
LIKE THE
MEIJIN'S...



IF SHE
PLAYED
KNIGHT TO T-C,
PROMOTE
AGAINST THE
MEIJIN,

THEN HE
WOULD HAVE
TURNED THE
GAME
AROUND.



THOUGH I
THOUGHT SHE'D
MOVE KNIGHT
TO T-C, PRO-
MOTE.



HORSE TO
S-C.







A REAL
PRO'S EYES.



WHAT
GOOD
EYES...



KNIGHT
TO 7-C,
PROMOTE.



JUST
AS I
THOUGHT.

I WAS
NOT MIS-
TAKEN.





SHION...





FROM
NOW ON, IN
PLACE OF
YOUR PAR-
ENTS,

SHOJI WILL
PROTECT
YOU.



ONLY
SHOJI...

IT IS THE
ONLY THING
THAT WE
HAVE.



NO PAR-
ENTS...

NO BROTH-
ERS...



SHOJI...?



THAT
PENDANT...



NO
FEELINGS.

Uuh...

Why...

Why...



DID YOU
RECEIVE IT
FROM
SATORU?



Grab



Tremble
Tremble

Grab





*I KNOW...
THIS PERSON...
HE'S THE ONE
WHO... FATHER...
MOTHER...*



THIS IS THE
PERSON
WHO...



MURDERED
THEM.



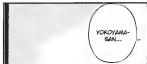


I HAVE
MADE MY
RESOLVE. I
DO NOT WANT
ANY MORE
REGRETS.

YES, I
UNDERSTAND.



THAT'S
RIGHT. THE
ISHIKAWA
FAMILY INCIDENT FROM
EIGHT YEARS
AGO...



YOKOYAMA-
SAN...



ACQUICED
OF...



THE SUSPECT'S
NAME IS HANI
MAROTO...OCCU-
PATION, SHOGI
PRO.



48th Move



END



49th Move

The Voice of the King



SHE MOVED
HER KNIGHT TO
7-C, PROMOTED
AND HE CAP-
TURED WITH HIS
KING.



I GUESS SHE
HADN'T READ TILL
THE END AFTER
ALL?



THEN
SHION'S
MOVES
STOPPED
AGAIN...





YASUOKA-SENSEI!!





*DID YOU
REMEMBER
THE INCIDENT?*



*BUT THAT
CONCENTRA-
TION IS ALSO
SOMETHING I
GAVE YOU.*



*IT'S BECAUSE
OF THAT NIGHT
THAT YOU WERE
ABLE TO COME
THIS FAR...*



*THE ONE
WHO MADE
YOU STRONG*



IS ME!





THE ONE
WHO KILLED
SHION'S
PARENTS IS
THE MELJIN...



THE
MELJIN...



HANI
MELJIN.











I AM NOW
PLAYING SHOGI
AGAINST THE
MAN WHO
MURDERED MY
PARENTS.

MY
BISHOP
TO G-B...
FOL-
LOWED
BY HIS
KING TO
B-B...



THE SAME
AS THAT
NIGHT EIGHT
YEARS
AGO...



OR WAS IT
BECAUSE I WAS
FRUSTRATED
THAT I LOST AT
SHOGI?

WAS I
CRYING
BACK THEN
BECAUSE I
WAS
SCARED?



WAS THE
REASON
MY
MOTHER
AND
FATHER
WERE
KILLED,

BECAUSE
I WAS
PLAYING
SHOGI?



YOU AGAIN?
WHAT IS IT
THIS-...



YASUOKA-
SENSEI...?!







AYUMI-
KUN...

IS
HERE
WITH
DAD?



FROM HERE
ON, PLEASE
PLAY EACH
MOVE WITHIN
1 MINUTE.

YASUOKA
WOMEN'S
LEAGUE PLAYER
HAS USED UP
ALL HER TIME.



IT SEEMS YOU
CAME A BIT LATE.
SHION WON'T BE
PLAYING ANY
LONGER TODAY.



Gaspi

1 MINUTE...



THAT'S NOT
FOR YOU TO
DECIDE.



THAT'S
SHION'S
DECISION TO
MAKE.



Heh

YOU DON'T
UNDERSTAND
EITHER, DO
YOU...



SO SEC-
ONDS.



IT'S
MY
DECISION...



SHION
DOESN'T
NEED ANY
PETTY EMO-
TIONS.

SHE GREW
STRONG.

EVERYTHING
WAS TAKEN
FROM HER.

AND AS A
RESULT...



40 SEC-
ONDS.



YOU SAW IT
JUST NOW
TOO, RIGHT
RYUN?



SHION'S
EYES.



AND EMPTY.

50 SEC-
ONDS



HOW DEEP...
AND DARK...





SHION IS
THE SAME AS
I AM!





*I'M NOT
ALONE!*

NO!

Clack!





NOTHING
ALIKE!!

YOU
AND I
ARE...





AGAINST
HANI!





PAYN TO
5-H...



SO HERE, I
SHOULD CAP-
TURE HIS
PAYN WITH MY
ROOK.

IF I RE-
SPOND BY
CAPTURING IT
WITH MY
GOLD GENER-
AL, THEN
HE'LL MOVE
GOLD TO 4-I.



AND CRUSH
MY OPPO-
NENT!



THAT GIRL
REALLY DID IT.

Silver to 9-H
Pawn to 5-H
Capture with
Rook
Capture with
Promoted Lance
Capture with
Jeweled General
Rook to 2-H
Pawn to 4-H
Dragon to 8-H
Gold to 6-H

First Player Han mojin
Thinking...



LITTLE GIRL...
ARE YOU TALKING
ABOUT A GRAND-
DAUGHTER,
KAMISANO-SAN?



DO YOU THINK
I'LL RECOVER
ENOUGH TO
PLAY SHOGI
ONE MORE
TIME?



HEY...



HAHA

IT FEELS
A BIT LIKE
THAT IF SHE
WERE TO BE
TOGETHER
WITH AYUMI.







THIS
MATCH...

IS YOUR
WIN.





YOU THINK
THAT SINCE
EIGHT YEARS
AGO, YOU'VE
BEEN NUR-
TURED WITH
LOVE,

AND YOU'LL
CONTINUE TO
LIVE LIKE THAT
FROM NOW ON?



BY WINNING, DO
YOU REALLY
FEEL YOU'RE
DIFFERENT
FROM ME?



IT'S
BETTER
FOR YOU
TO BE
ALONE.

YOUR
STRENGTH
TODAY
COMES FROM
YOUR ISOLA-
TION...

DON'T BE
SO NAIVE.



THE SAME
AS ON THAT
NIGHT,



GET IT
NOW? ALL
THOSE
THAT YOU
LOVE,

AND ALL
THOSE
THAT
LOVE YOU,



IT WAS FOR
THAT REASON
THAT I MADE
YOU MY AP-
PRENTICE AND
KEPT YOU AWAY
FROM EACH
OTHER TOO.







THEY REALLY
ARE A PRO'S
EYES.



HANI MELIN...



THE INVESTIGATION...



AS PART OF
OUR INVESTI-
GATION ON
THE ISHI-
WATARI COU-
PLE'S MURDER
EIGHT YEARS
AGO.

WE WILL
HAVE YOU
ACCOMPANY
US TO THE
POLICE STA-
TION.



THANKS FOR
ALL YOUR HELP.
AND WHILE
YOU'RE AT IT, I
HAVE ANOTHER
FAVOUR TO ASK,
KOBAYASHI-
GAI.



IT'S A STAFF
MEMBER'S STA-
TION WAGON.
SO THE MEDIA
SHOULDN'T
NOTICE EITHER.

I'VE
PREPARED
A CAR.



HE'S A
SKILLED
MAN.

THESE ARE
THE CONTACT
DETAILS OF MY
COMPANY
LAWYER.



I...



IT'S MY
PUNISHMENT
FOR BEING
UNABLE TO DO
ANYTHING
UNTIL THE
END.



ARE YOU
PLANNING
TO HELP
YOUR
BROTHER?



WILL SEE
MY BROTHER
OFF,
UNTIL THE
END.

49th Move

END

50th

M
O
V
E

Shion's Path

玉藻









SHOCK, I
MEAN.



SO...
HOW IS IT
GOING?

HUH?



BUT IT'S
ALREADY BEEN
HALF A YEAR, AND
SHE HASN'T
PLAYED A SINGLE
MATCH.

AS PROMISED,
SHE BECAME A
4TH DAN AFTER
WINNING THE
TOURNAMENT...
IT'S GOOD THAT
SHE BECAME A
PRO.



DON'T SAY
INDULGENT
THINGS LIKE
THAT.



STILL
ONLY...

HALF A
YEAR.

JUST
LOOK AT
MIKADOU.

SINCE HANE WAS
CAUGHT, SHE'S
BEEN PLAYING
GHOST, AS IF SHE'S
POSSESSED BY
SOMETHING.

IT'S NOT THAT
I'M SAYING
ANYONE SHOULD
FORCE HER TO
PLAY GHOST.

IT'S JUST
THAT I GET
FRUSTRATED
WHEN I SEE
GHON...

"IF YOU WANT
TO LIVE, THEN
FORGET HOW
TO SPEAK."

HANE
APPARENTLY
THREATENED HER
LIKE THAT ON
THAT NIGHT.

IT'S
POSSIBLE IT
WAS JUST
TO KEEP
HER QUIET.

BUT NOW
IT FEELS
ALMOST LIKE A
CURSE THAT
HANE LAID ON
HER.





SO HOW ARE
GHON-GAN
AND THE
OTHERS?



WHAT'S
THIS? YOU'VE
GOTTEN THE
ROUGH FACE,
TACHIKAWA.

GIVE ME A
BREAK.

I CAME AWAY
FROM A
CRIME SCENE
JUST TO SEE
YOU.



AS FOR SAITOU-SAN... SAITOU-KUN, HE WENT THROUGH QUITE A BIT, BUT THE SHOGH LEAGUE ALLOWED HIM IN, SINCE YASUOKA 8TH DAN TOOK HIM ON AS HIS APPRENTICE.

NIKADOU-SAN SEEMS TO BE MAKING LEAPS AND BOUNDS.

AND HIGUTANI-KUN HAS ALSO MADE IT TO 4TH DAN.



WE'VE ALSO BEEN DOING OUR BEST TO SUPPORT HER.

AND IT SEEMS SHE'S TAKING COUNSELLING, AT LEAST...



AND SHOGH-SAN?



AND I'M NOT SUPPOSED TO TALK ABOUT THE TRIAL OR WITNESSES TO OUTSIDERS...

HE'S NOT MELTING ANYMORE, FOR ONE.



AND HANI MELTING?



THE OUTSIDER?

YOU JUST
HAPPENED TO
MEET YOUR OLD
BOSS OUT HERE
AND WE'RE
HAVING A TALK
ABOUT NOTHING
IN PARTICULAR,
OKAY?

WHO ARE
YOU CALL-
ING AN
OUTSIDER,
TWERP?



HANI
MAKOTO
HASN'T
CHANGED AT
ALL.



WAS THIS
YOUR REAL
MOTIVATION
IN ASKING TO
MEET ME?

IT'S BEEN A
LONG TIME
SINCE I
HEARD FROM
YOU...



EVER
SINCE YOU
QUESTIONED HIM,
YOKOYAMA-
SAN...



HE'D NEVER
ALLOW HIS
DAUGHTER TO
BECOME A
PRO GHOOL
PLAYER...

SHION'S
FATHER
TOLD ME



WHAT
WAS YOUR
MOTIVE...?

THAT'S
YOUR
MOTIVE?



JUST TO LET A
SINGLE LITTLE GIRL
PLAY GHOOL! YOU
MURDERED HER
PARENTS?



YOU DON'T
UNDERSTAND?



I SEE...

WELL THEN,



I'VE BEEN
CHASING LEADS
ON THIS CASE
FOR EIGHT
YEARS ALREADY,
THAT KIND OF
REASON TO KILL
TWO PEOPLE IS
JUST...



THAT'S
RIGHT... IT
DOESN'T
MAKE EVEN
THE LEAST
BIT SENSE TO
ME.



YOU
CERTAINLY
CAN'T BECOME
A SHOGI
PRO.



.....



I REMEMBER
WHAT GATORU-
SAN TOLD ME
BACK THEN.

EVERY SO
OFTEN,
EVEN
NOW,



CAN'T
BECOME A
SHOGI
PRO... HUH.



DOES THAT
MEAN YOU WOULD
ACCEPT OTHER
MOTIVATIONS FOR
KILLING PEOPLE?



YOKOYAMA-
SAN,



YES, IT'S
ME... I GUESS.
UNDERSTOOD.
I'LL BE BACK
IN A SECOND.



CAN YOU CALL
ANOTHER 2-3
MEN FOR
SUPPORT? DON'T
TAKE YOUR EYES
OFF HIM!

YES, IT'S
ME... I GUESS.
UNDERSTOOD.
I'LL BE BACK
IN A SECOND.





DISGUSTED
...?

I IMAGINE
YOU'RE
DISGUSTED
THOUGH,
BROTHER.



WHY WOULD
I THINK YOU'RE
TAKING
REVENGE ON
ME?



YOU MUST BE
THINKING THAT
THIS IS ALSO MY
REVENGE.



YOU
DIDN'T
HEAR?

SHE DIED OF
NATURAL
CAUSES.



IT SHOULD HAVE
BEEN MADE CLEAR
BY THE TRIAL BY
NOW THAT I
DIDN'T KILL
KAZUMI, NO...?



AND YOU
STILL DON'T
BELIEVE
YOU'RE
RESPON-
SIBLE?



SHE
BELIEVED IN
YOU, AND
YOU USED
HER...

KAZUMI DIED
BECAUSE SHE
COULDN'T LIVE
WITH THE
CRIME YOU
COMMITTED!



THE ONE WHO
COULDN'T PROTECT
HER... WAS YOU,
SATORU, WASN'T
IT?

RESPON-
SIBLE?



HMM... WHO
KNOWS?



WAS JUST
ANOTHER PART
OF THIS PLAN
OF YOURS,
WASN'T IT?

BACK THEN...
YOUR INTRO-
DUCTION TO
THOSE INVEST-
ORS,



THE SAME AS
DURING YOUR
TRIALS....

IT SEEMS YOU
DON'T HAVE ANY
INTENTION OF
SAYING ANY-
THING MORE
THAT HAP-
PENED.



EVEN IF YOU
DON'T TALK,
BROTHER, SOME-
ONE ELSE WILL
TESTIFY.



TIME'S
UP.



SHION
ISN'T THAT
WEAK.



THE
TRUTH WILL
COME OUT
SOONER
OR LATER.

DON'T THINK
THAT IT WILL
ALL GO YOUR
WAY.



I KNOW
THAT AL-
READY....

SHE'S
THE GIRL I
CHOSE,
AFTER ALL.



HELLO, IS
THIS YASUOKA-
SENSEI? THIS
IS SAITOU
SPEAKING.



THE DOCTOR
SAID NOT TO
GET TOO
FLUSTERED,

THE COUNSEL-
LING AND
PRESCRIPTION
MEDICINE
COMPLETE AS
USUAL.

WE ARE
JUST ABOUT
TO LEAVE
THE MEDICAL
WARD,



WE JUST HAVE TO
BE PATIENT AND
WAIT FOR HER TO
START SPEAKING
ON HER OWN
NOW...



ALRIGHT
THEN, I'LL
WALK HER
HOME.









DUCH,
RIGHT?

YOU HAVEN'T
CHANGED AT
ALL SINCE
THEN!



THAT
DAY...

I WAS
JEALOUS OF
YOU, YOU
KNOW,
SHION?



THE GIRL WHO
HAD SO MUCH
FUN PLAYING
SHOGI.

I HOPED THAT
SOMEDAY I'D BE
LIKE YOU...



THAT'S RIGHT,
IT WAS SO
FUN, I EVEN
FORGOT THE
TIME PASSING
SOMETIMES...

FUN...



知恵



SO THANK
YOU.



THAT DAY,
AFTER PLAY-
ING SHOGI
WITH YOU
HERE,

I CHANGED.



AYUMI-
KUN,

BECAUSE
OF THAT...



I WANT TO PLAY
LIKE THAT AGAIN
SOMETIME TOO.



WE DON'T
HAVE A CLOTH
BOARD TODAY.



SHION'S A 4TH
DAN AND I'M
STILL JUST A
SHODD LEAGUE
NOVICE.

SO I GET TO
GO FIRST,
ALRIGHT?



SO HOW
ABOUT
BLINDFOLD
GHOST?















Dunk





IT'S SOME-
THING REALLY
IMPORTANT.



I'M
HEADING
OUT!



I'M SURE
SHE WON'T
BE ABLE TO
FORGET THE
INCIDENT
COMPLETELY,

BUT SHE
WON'T LOSE
TO IT
EITHER.



SHION...

SINCE SHE
STARTED
TALKING, SHE'S
BECOME
REALLY
CHEERFUL.





I CLUNG TO
THIS SO MUCH...
BECAUSE I
THOUGHT IT WAS
A MEMENTO
FROM MY
MOTHER.



BUT IN THE
END, IT WAS
MORE THAN
THAT, I
GUESS.

PERHAPS IT
WAS BECAUSE
I REMEMBERED
KAZUMI'S
KINDNESS
TOO...



BUT THAT'S
ALSO THE
REASON I
CAN RETURN
THIS PENDANT
NOW.





IT'S NO SUR-
PRISE, REALLY,
CONSIDERING HOW
MUCH PUBLICITY
THEY GOT FROM
THE PREVIOUS
TOURNAMENT.



I'M IMPRESSED
YOU GOT THE
COMPANY TO
AGREE TO THIS
THOUGH.



IT WILL BE
PERFECT FOR
A NEW CAM-
PAIGN!

Denki

AND MOREO-
VER, NOW THAT
IT'S LABELED
AS SHION-
SAN'S COME
BACK,



THAT
PERSON'S
THE SAME
AS ALWAYS,
HUH.

Hmm,



NOW I
SHOULD
GO UPDATE
THE SITE!



I'LL BE
IN YOUR
CARE
AGAIN
FROM
TODAY!

GOOD
MORNING!









I'LL BE IN
YOUR CARE.

歩兵

歩兵

歩兵

金將

玉將

金將

50th Move

END

対局 C H E C K !

棋譜・解説 かとりまさる

(最終局)

9	8	7	6	5	4	3	2	1	
龍				馬	歩	歩	歩	王	一
銀	王		角						二
卒			卒	馬				卒	三
									四
									五
									六
			歩		歩				七
歩			卒	銀	王	歩		卒	八
	馬		金					桂	九

白番手 黒番手 白番手 黒番手 白番手 黒番手 白番手 黒番手 白番手 黒番手

(途中局)

9	8	7	6	5	4	3	2	1	
龍				王	馬	歩	歩	王	一
	と								二
卒			卒	卒	卒		卒	卒	三
									四
									五
									六
			香	角		皇			七
			歩		歩	歩			八
歩			卒		卒	銀		飛	九
					王	金		桂	

白番手 黒番手 白番手 黒番手 白番手 黒番手 白番手 黒番手 白番手 黒番手

白番手 黒番手 白番手 黒番手 白番手 黒番手 白番手 黒番手 白番手 黒番手

- 黒7六歩 ○3四歩 黒7七桂
- 8四歩 黒8六歩 ○6二銀
- 8八歩 黒8五歩 黒同歩
- 同飛 黒同桂 ○8八角成
- 8四飛 ○一金 黒7三桂不成
- 9九馬 黒8二横成 ○7二金
- 9一成桂 ○8三歩 黒3四飛
- 4四香 黒3六飛 ○1四角
- 7五香 ○8二金 黒5六歩
- 4七香成 黒4八銀 ○3六角
- 同歩 ○4六成香 黒4七歩
- 4五成香 黒8四歩 ○8九飛
- 8三歩成 ○同飛成 黒6五角
- 8七銀 黒8三歩 7七歩
- 7九銀 ○8九馬 黒8二歩成
- 7八歩成 黒同銀 ○同馬
- 同金 ○同竜 黒6九金
- 8九竜 黒5七銀 ○3六成香
- 7二と ○4七成香 黒6二と
- 同玉 黒4三角成 ○7四歩
- 同香 ○7三歩 黒6五桂
- 6四銀 黒7三香成 ○同銀
- 5三馬 ○7二玉 黒7三桂成
- 同玉 黒6二角 ○8二玉
- 9二銀 ○5八歩 黒同飛
- 同成香 黒同玉 ○2八飛
- 4八歩 ○8八竜 黒6八金

81手で安岡紫香の勝ち。

これが黒番と羽仁の対戦、その全棋譜。

黒番と羽仁名人の対戦。実はこんなふうに進んでいました。

漢語のセリフと並べるのも面白いかも、序の中で駒を並べるのは難しいでしょうから、壁に並べてみてください。

あともう一つに黒番の個性、羽仁の個性が出ていると思います。

黒棋し風の作戦で、相手をドキリとさせる開始。

行くあしらう羽仁名人、プロは金で、真剣に勝負しています。

もちろんそうですが、全部の戦戦に全力で戦うわけにはいきません。

他の人に、手の動きが読かれないのも戦術の一つといえます。

羽仁がとった作戦は、今回は紫香に負けてしまいましたが、次の対戦があれば羽仁名人が負かすのでは？

将棋をお好きな方は、棋譜を見ながら想像してみてください。

勝つ喜びがわかる。

それを教えたかったのか、最後まで紫香をかみかいたかったのか？

勝負の強さに驚いたのか？ 将棋への愛が伝わると思います。

何が将棋への愛なのか、『しおんの王』の読者の皆様にお聞きください。

しおんが黒棋し作戦をとってますが、力戦型の人はずいぶんバリエーションが豊かです。

今までの二巻読めるといっていいですね。

Shion no Ou END

「しおんの王」第8巻は、アフタヌーンの77年11月号から78年6月号に掲載された作品を取録しました。

編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。

また、今後「アフタヌーンKC」にまとめてほしい作品がありましたら編集部までお知らせください。

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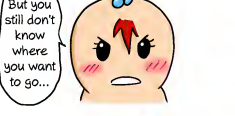
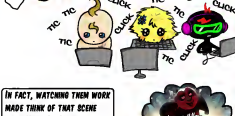
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